

CBDA All State Scales Set A for 2018

Junior High School

**FLUTE**  
**PICCOLO**

Ab Major ♩ = 96



G Major ♩ = 96



Chromatic ♩ = 96



# Siciliana and Giga

from  
Sonata V

Flute

G. F. HANDEL  
Edited by H. Voxman

Siciliana (♩ = 108)

Giga (♩ = 120)

*f* *p* *cresc.* *f*

*p* *cresc.* *poco a poco*

*f* *Il du poco rit.* *f*

*p* *cresc.* *f*

*p* *f* *p*

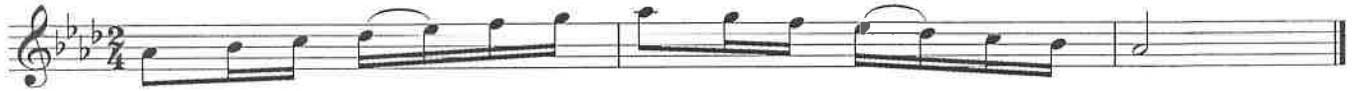
*cresc.* *f* *p*

*cresc.* *poco a poco*

*f* 1 2 *rit.*

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**OBOE**

Ab Major ♩ = 96



G Major ♩ = 96



Chromatic ♩ = 96



# Two Menuettos

from Flute Sonata in C

Oboe

All no repeats

I

J. S. BACH

Transcribed by H. Voxman

[Allegretto]

Musical score for the first Minuet, measures 1-12. The piece is in 3/4 time and begins with a forte (*f*) dynamic. It features a trill (*tr*) in measure 2 and another in measure 9. The score concludes with a *Fine* marking at the end of measure 12.

All NO repeats

II

[Allegretto]

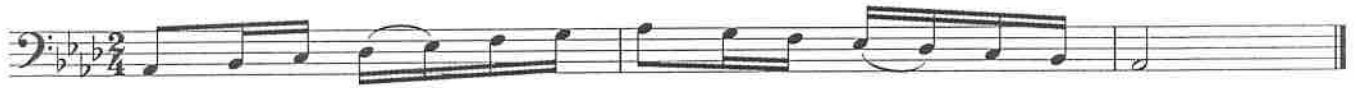
Musical score for the second Minuet, measures 1-23. The piece is in 3/4 time and begins with a piano (*p*) dynamic. It includes a trill (*tr*) in measure 2 and a first ending bracket in measures 4-5. The score features dynamics of mezzo-forte (*mf*), piano (*p*), crescendo (*cresc.*), forte (*f*), and decrescendo (*dim.*). The piece ends with a *dim.* marking and a *p* dynamic, followed by the instruction "Menuetto I da capo".

CBDA All State Scales Set A for 2018  
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**BASSOON**

G Major ♩ = 96



A $\flat$  Major ♩ = 96



Chromatic ♩ = 96



Bassoon  
All

# FUNICULI FUNICULA

LUIGI DENZA  
Edited by Henry T. Paine

Allegro - in 2

*mf*

1

2

3

4

*f*

*p* *cresc.*

*f*

To the Soloist - This is a bouncy, happy tune. Be certain that you keep the tongue light and bouncy. The accented notes are very important. Be sure that you followed the tongue attack with good solid breath. In this solo the quarter notes should be separated from the eighth notes.

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**B $\flat$  CLARINET**

Ab Major ♩ = 96



G Major ♩ = 96



Chromatic ♩ = 96



# Allegretto Grazioso

from  
Sonata in F Minor

B $\flat$  Clarinet

J. BRAHMS, Op. 120. No. 1  
Edited by H. Voxman

Allegretto grazioso

The musical score consists of ten staves of music in F minor, 3/4 time. The first staff begins with a *p* dynamic. The second staff continues the melodic line. The third staff includes a handwritten note "no repeat" above the final measure. The fourth staff features a repeat sign. The fifth staff has *sf* markings and a *p* dynamic. The sixth staff is marked "grazioso e dolcissimo sempre". The seventh staff continues the melodic development. The eighth staff includes first and second endings, with a *f* dynamic and a *p* dynamic. The ninth staff concludes with a *dim.* marking.





# Concerto No. 8 in B $\flat$

B $\flat$  Bass Clarinet

G. F. HANDEL  
Transcribed by H. Voxman

Adagio [ $\text{♩} = 88$ ]  
In eight 3

Piano

*p*

7

10 *[tr]* *p* *f* *tr*

13 *mf* *dim.* 3 3

16 3 3 3 3 *(tr)* *f* *rall.* *[attaca]*

Allegro [ $\text{♩} = 104$ ]  
In four 6

Piano

*mf*

30

33 *f* Piano *mf*

37 *p*

Musical staff 37: Treble clef, 4/4 time signature. Measures 37-40. Measure 37 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 38 has quarter notes D5, E5, and F5. Measure 39 has eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 40 has quarter notes G6, F6, E6, and D6. Dynamics: *p*.

41 *p*

Musical staff 41: Treble clef, 4/4 time signature. Measures 41-43. Measure 41 has quarter notes G4, A4, B4, and C5. Measure 42 has quarter notes D5, E5, and F5. Measure 43 has eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Dynamics: *p*.

44 *p* *mf*

Musical staff 44: Treble clef, 4/4 time signature. Measures 44-47. Measure 44 has quarter notes G4, A4, B4, and C5. Measure 45 has quarter notes D5, E5, and F5. Measure 46 has eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 47 has quarter notes G6, F6, E6, and D6. Dynamics: *p* to *mf*. Includes a bracketed section in measures 46-47.

48 *p*

Musical staff 48: Treble clef, 4/4 time signature. Measures 48-50. Measure 48 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 49 has eighth notes A5, B5, C6, D6, E6, F6, G6, A6. Measure 50 has quarter notes G6, F6, E6, and D6. Dynamics: *p*.

51 *p*

Musical staff 51: Treble clef, 4/4 time signature. Measures 51-53. Measure 51 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 52 has eighth notes A5, B5, C6, D6, E6, F6, G6, A6. Measure 53 has quarter notes G6, F6, E6, and D6. Dynamics: *p*.

54 *p*

Musical staff 54: Treble clef, 4/4 time signature. Measures 54-56. Measure 54 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 55 has eighth notes A5, B5, C6, D6, E6, F6, G6, A6. Measure 56 has quarter notes G6, F6, E6, and D6. Dynamics: *p*.

57 *p* (*tr*)

Musical staff 57: Treble clef, 4/4 time signature. Measures 57-59. Measure 57 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 58 has eighth notes A5, B5, C6, D6, E6, F6, G6, A6. Measure 59 has quarter notes G6, F6, E6, and D6. Dynamics: *p*. Includes a trill marking (*tr*) over the first eighth note of measure 57.

60 *cresc.*

Musical staff 60: Treble clef, 4/4 time signature. Measures 60-62. Measure 60 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 61 has eighth notes A5, B5, C6, D6, E6, F6, G6, A6. Measure 62 has quarter notes G6, F6, E6, and D6. Dynamics: *cresc.*

64 *f* [*poco rit.*]

Musical staff 64: Treble clef, 4/4 time signature. Measures 64-66. Measure 64 has quarter notes G4, A4, B4, and C5. Measure 65 has quarter notes D5, E5, and F5. Measure 66 has eighth notes G5, A5, B5, C6, D6, E6, F6, G6. Dynamics: *f*. Includes a *poco rit.* marking.

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Junior High School  
**SAXOPHONES**

Ab Major ♩ = 96



G Major ♩ = 96



Chromatic ♩ = 96



# Recitative and Allegro

E♭ Alto Saxophone

PAUL KOEPKE

Andante (♩ = 88)

*p* *p* *cresc.*

*poco a poco* *f* *mf* *f*

*Cadenza*

*accel.* *rit.*

Allegro appassionata (♩ = 104)

*mp* *mf* *rit.* *f a tempo*

*mf* *cresc.*

*f rit.* *ad lib.* *dim.*

Più lento (♩ = 92)

*p* *cresc.*

*mf* *p* *mp*

# Contradance

Bb Tenor Saxophone

W. A. MOZART  
Transcribed by H. Voxman

*All - no repeats*

Andantino

The first system of music is in 3/4 time and marked 'Andantino'. It begins with a treble clef and a key signature of one flat. The first measure starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, many of which are beamed together. The system concludes with a trill (*tr*) on the final note, followed by a repeat sign and a 2/4 time signature.

Allegro

The second system of music is in 2/4 time and marked 'Allegro'. It begins with a treble clef and a key signature of one flat. The first measure starts with a piano (*p*) dynamic. The melody is more rhythmic, featuring eighth and sixteenth notes. The system concludes with a forte (*f*) dynamic. The second system continues with measures 14, 20, 25, and 29, each starting with a repeat sign. Measure 14 begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Measure 20 begins with a forte (*f*) dynamic. Measure 25 begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Measure 29 begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The notation includes various articulations such as slurs, accents, and triplets.

Bari Sax  
All

# NON PIU ANDRAI

by W. A. Mozart  
arr. by Robert E. Foster

Moderately

11

1 A tempo

2

3

ritard. Cadenza in tempo ff

CBDA All State Scales Set A for 2018  
Junior High School  
**TRUMPET**  
*Baritone T.C.*

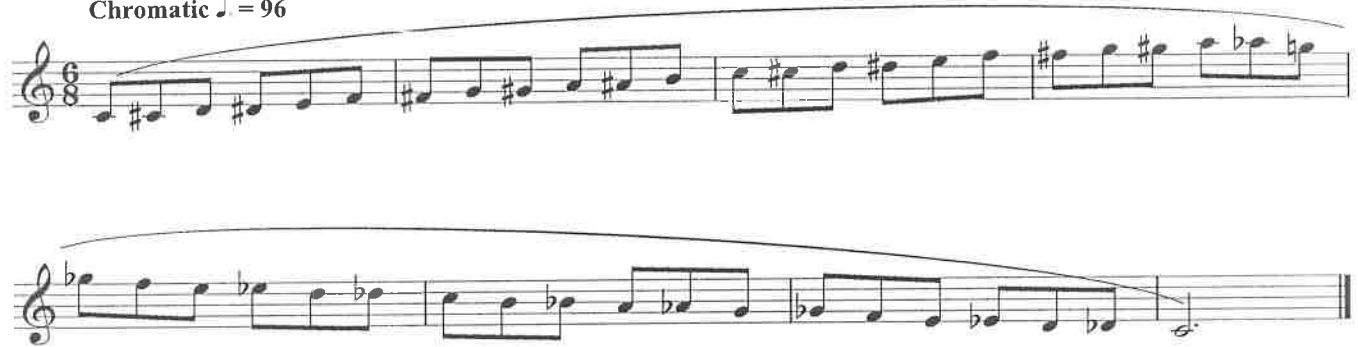
Ab Major ♩ = 96



G Major ♩ = 96



Chromatic ♩ = 96





# Sarabanda and Gavotta

B $\flat$  Cornet or Trumpet  
(Baritone  $\text{C}$ )

*All - no repeats*

A. CORELLI  
Edited by H. Voxman

Largo

*p dolce e legato*

*mf*

*tr p*

Allegro moderato

*mf*

*cresc. f mf*

*cresc. f*

*mf cresc. f*

*mf*

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Junior High School  
**FRENCH HORN**

Ab Major ♩ = 96



G Major ♩ = 96



Chromatic ♩ = 96



# Scherzo

French Horn (in F)

V. SHELUKOV  
Transcribed by H. Voxman

**Allegro molto**

4

*mf* *poco a poco cresc.*

*f* *mf*

*poco a poco cresc.* *poco a poco* *f*

**Meno mosso**

2

*p dolce* *pp* *riten.*

*a tempo* *p* *f* *poco dim.* *p* *pp* 6

**Tempo I**

*mf* *poco a poco cresc.*

*f* *mf*

*poco a poco cresc.* *p*

*cresc.* *cresc.* *f*

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**TROMBONE**

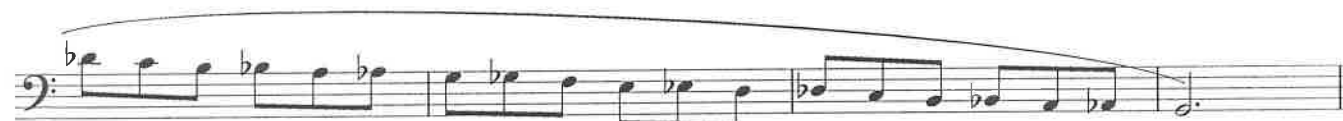
Ab Major ♩ = 96



G Major ♩ = 96



Chromatic ♩ = 96



# Sarabanda and Gavotta

~~Baritone~~  
Trombone

A. CORELLI  
Edited by H. Voxman

Largo



*p dolce e legato*



*mf*



*p*

Allegro moderato



*mf*



*cresc.*

*f*

*mf*



*cresc.*

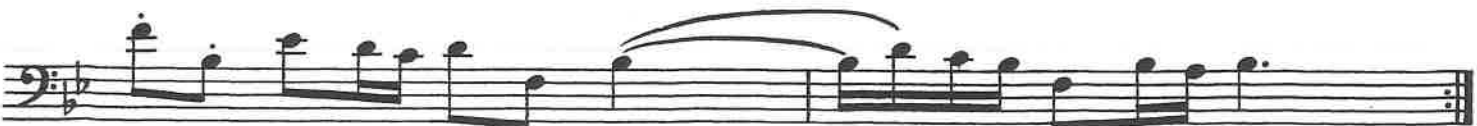
*f*



*mf*

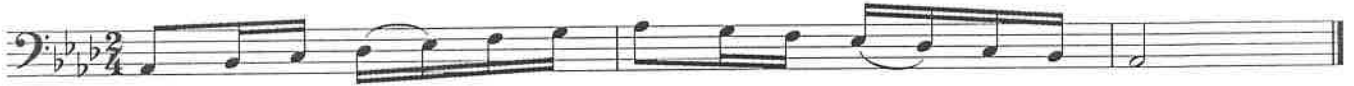
*cresc.*

*f*



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Junior High School  
**EUPHONIUM**

Ab Major ♩ = 96



G Major ♩ = 96



Chromatic ♩ = 96



# Air Gai

Baritone ♫

G. P. BERLIOZ  
Edited by H. Voxman

Allegretto

*mf*

*f*

*p*

1

3

3

1

Baritone ♫

*f*

Piano

*mf*

*f* *f*

*f*

*f*

*rall.*



CBDA All State Scales Set A for 2018  
Junior High School  
**TUBA**

Ab Major ♩ = 96



G Major ♩ = 96



Chromatic ♩ = 96



# Air Gai

E♭ or B♭ Bass

G. P. BERLIOZ  
Transcribed by H. Voxmar

Allegretto

mf

6

1

12

f

18

3

25

3

31

1

p

38

44

51 

57 *Piano* 

63 

68 

74 

79 

84 

90 

96 

CBDA All State Scales Set A for 2018  
Junior High School  
**MALLETS**

Ab Major ♩ = 96



G Major ♩ = 96



Chromatic ♩ = 96



Mallet

Roll ♪ (+)

# Sonata

(For Flute)

J. S. Bach

Allegro

*p*

**A**

*cresc.*

*f*

**B**

*p*

All

# 13

♩ = 116-120

The musical score consists of ten staves of music, primarily in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *mf* (first measure), *f* (seventh measure).
- Staff 2: *p* (fourth measure).
- Staff 3: *f* (first measure), *p* (fifth measure), *cresc.* (dashed line).
- Staff 4: *f* (first measure), *mp* (third measure), *mf* (sixth measure).
- Staff 5: *f* (fourth measure), *ff* (eighth measure).
- Staff 6: *p* (first measure), *f* (seventh measure).
- Staff 7: *p* (first measure), *f* (third measure), *p* (fifth measure), *f* (seventh measure).
- Staff 8: *p* (first measure), *p* (third measure), *mp* (fifth measure), *mf* (seventh measure), *ff* (ninth measure).

Timpan.  
ALL

# Etude No. 5

**Allegro**

A - D

