

2018 Required Scales
CODA Junior High All-State Orchestra

Violin

$\text{♩} = 100$

Violin scale notation in 4/4 time, starting on G4 and ending on G5. The scale consists of two lines of music. The first line contains measures 1-4, and the second line contains measures 5-8. The notes are G4, A4, B4, C5, D5, E5, F5, G5, with various slurs and accents.

Viola

$\text{♩} = 80$

Viola scale notation in 4/4 time, starting on C3 and ending on C4. The scale consists of one line of music containing measures 1-8. The notes are C3, D3, E3, F3, G3, A3, B3, C4, with various slurs and accents.

Cello

$\text{♩} = 80$

Cello scale notation in 4/4 time, starting on C2 and ending on C3. The scale consists of one line of music containing measures 1-8. The notes are C2, D2, E2, F2, G2, A2, B2, C3, with various slurs and accents.

Bass

$\text{♩} = 80$

Bass scale notation in 4/4 time, starting on C2 and ending on C3. The scale consists of one line of music containing measures 1-8. The notes are C2, D2, E2, F2, G2, A2, B2, C3, with various slurs and accents.

CODA Junior High All-State Orchestra Violin Audition Repertoire: 2018

All bowings are expected to be played as written. Any fingerings noted in these excerpts are suggestions.
Record your audition in this order: 1) scale from Required Scales Sheet, 2) Brahms excerpt, 3) Haydn excerpt

Symphony No. 4

2nd movement

Johannes Brahms

Andante moderato

♩ = app. 60

Violin

p *cresc.*

Symphony No. 103

1st movement

Franz Joseph Haydn

Allegro con spirito

♩ = app. 76

p *f* *sf* *sf* *sf*

CODA Junior High All-State Orchestra Viola Audition Repertoire: 2018

All bowings are expected to be played as written. Any fingerings notated in these excerpts are suggestions.

Record your audition in this order: 1) scale from Required Scales sheet, 2) Haydn excerpt, 3) Grieg excerpt, 4) Vaughan Williams excerpt

SYMPHONY No. 102

Presto ♩ = app. 144

Movement IV

Franz Joseph Haydn

Viola

f

Holberg Suite

Allegro con brio ♩ = app. 100

Movement V

Edvard Grieg

p

cresc.

f

Fantasia on a Theme by Thomas Tallis

Poco più animato ♩ = 60 **Tempo rubato**

Ralph Vaughan Williams

p cantabile

pp

CODA Junior High All-State Orchestra Cello Audition Repertoire: 2018

All bowings are expected to be played as written. Any fingerings notated in these excerpts are suggestions.

Record your audition in this order: 1) scale from Required Scales sheet, 2) Wedding March excerpt, 3) Symphony No. 5 excerpts

Wedding March

from "Midsummer Night's Dream"

Felix Mendelssohn

Allegro Vivace

$\text{♩} = \text{app. } 85$

Cello

p *sf* *cresc.* *sf* *sf*

SYMPHONY No. 5

("Reformation")

Felix Mendelssohn

Andante

$\text{♩} = \text{app. } 62$

p *cresc.* *mf* *cresc.*

Allegro con fuoco

$\text{♩} = \text{app. } 120$

f *sf* *f*

CODA Junior High All-State Orchestra Bass Audition Repertoire: 2018

All bowings are expected to be played as written. Any fingerings notated in these excerpts are suggestions.

Record your audition in this order: 1) scale from Required Scales sheet, 2) Mozart excerpt, 3) Schubert excerpt, 4) Berlioz excerpts

SYMPHONY No. 29

Allegro moderato

W. A. Mozart

Bass

$\text{♩} = \text{app. } 72$

f

Overture "Rosamunde"

Opus 26, (D. 644)

Franz Schubert

Allegro vivace

$\text{♩} = \text{app. } 138$

fz *fz* *fz* *fz*

SYMPHONY FANTASTIQUE

Poco meno mosso

V. Witches' Round Dance

Hector Berlioz

$\text{♩} = \text{app. } 120$

f *sf* *ff* *p* *ff* *f*

cresc.