

* prepare a Jazz piece of your choosing *

JAZZ BAND AUDITION

FLUTE

COMPOSER

1 $\text{♩} = 120$ c c^7

4 c MIN^7

8 G G^7

11 G MIN^7

15 Bb Bb^7

18 Bb MIN^7

22 $\text{♩} = 100$

27

30 **LATIN EXCERPT** $\text{♩} = 120$

36

41

44

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ALTO 1

COMPOSER

♩ = 120'

Measures 1-8 of the first section. Measure numbers 1, 4, 8 are indicated. Chords G, G MIN7, D, and D7 are written above the staff. The key signature changes from one sharp to two sharps between measures 8 and 11.

Measures 11-14 of the first section. Measure number 11 is indicated. Chords D and MIN7 are written above the staff. The key signature changes from two sharps to one flat between measures 14 and 15.

Measures 15-17 of the first section. Measure numbers 15 and 18 are indicated. Chords F and F7 are written above the staff.

Measures 18-21 of the first section. Measure numbers 18 and 22 are indicated. Chords F and MIN7 are written above the staff. The section ends with a double bar line.

SWING EXCERPT

♩ = 100'

Measures 22-26 of the Swing Excerpt. Measure numbers 22 and 27 are indicated. The key signature is one sharp.

Measures 27-29 of the Swing Excerpt. Measure number 27 is indicated.

Measures 30-32 of the Swing Excerpt. Measure number 30 is indicated. The section ends with a double bar line.

33 LATIN EXCERPT ♩ = 120'

Measures 33-37 of the Latin Excerpt. Measure numbers 33 and 38 are indicated.

Measures 38-41 of the Latin Excerpt. Measure number 38 is indicated.

Measures 42-44 of the Latin Excerpt. Measure number 42 is indicated.

Measures 45-48 of the Latin Excerpt. Measure number 45 is indicated. The section ends with a double bar line.

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JAZZ BAND AUDITION

COMPOSER

TENOR 1_c

♩ = 120'

1 c⁷

4 C MIN⁷

8 G G⁷

11 G MIN⁷

15 Bb Bb⁷

18 Bb MIN⁷

22 ♩ = 100'

27

30

33 ♩ = 120'

38

43

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BARI SAX.

JAZZ BAND AUDITION

COMPOSER

1 $\text{♩} = 120$ a^7

4 g^7 MIN^7

8 D^7

11 D^7 MIN^7

15 F^7

18 F^7 MIN^7

22 $\text{♩} = 100$

27

30

33 $\text{♩} = 120$

38

43

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JAZZ BAND AUDITION

COMPOSER

TRUMPET 1

The musical score for Trumpet 1 consists of ten staves of music. The first staff begins with a common time signature (C) and a tempo marking of 120. The second staff has a measure rest of 4 measures, followed by a C MIN7 chord. The third staff has a measure rest of 8 measures, followed by G and G7 chords. The fourth staff has a measure rest of 11 measures, followed by G MIN7. The fifth staff has a measure rest of 15 measures, followed by Bb7 and Bb7 chords. The sixth staff has a measure rest of 18 measures, followed by Bb MIN7. The seventh staff has a measure rest of 22 measures, followed by a tempo marking of 100. The eighth staff has a measure rest of 27 measures. The ninth staff has a measure rest of 32 measures, followed by a tempo marking of 120. The tenth staff has a measure rest of 37 measures. The final staff has a measure rest of 44 measures. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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TROMBONE 1

COMPOSER

1 $\text{♩} = 120$ c^7

4 B^b MIN7

8 F F7

11 F MIN7

15 Ab Ab7

18 Ab MIN7

22 $\text{♩} = 100$

27

30

33 $\text{♩} = 120$

38

43

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COMPOSER

GUITAR

8^b ♭ = 120 8^{b7}

4 8^b MIN⁷

8 F F⁷

11 F MIN⁷

15 A^b A^{b7}

18 A^b MIN⁷

22 8^{b7} ♭ = 100 E^{b7}

28 8^{b7} F⁷ 8^{b7}

33 F^{Mi}⁹ ♭ = 120 E^{b9} D^{b9}

38 B^b/C F^{Mi}⁹ F^{Mi}⁹

43 E^{b9} D^{b9} 8^b/C F^{Mi}⁹

PIANO

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JAZZ BAND AUDITION

COMPOSER

8^b ♩ = 120^o 8^{b7}

4 8^b MIN7

8 F F7

11 F MIN7

15 A^b A^{b7}

18 A^b MIN7

22 $\text{♩} = 100'$

Musical notation for measures 22-26. The piece is in 3/4 time with a tempo of 100 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords.

27

Musical notation for measures 27-31. The right hand continues with a melodic line, and the left hand maintains the chordal accompaniment.

32 $\text{♩} = 120'$

Musical notation for measures 32-35. The tempo increases to 120 beats per minute. The right hand has a melodic line with some rests, and the left hand has a more active accompaniment with chords and eighth notes.

36

Musical notation for measures 36-39. The right hand features a more rhythmic melodic line with eighth notes, and the left hand continues with the accompaniment.

40

Musical notation for measures 40-43. The right hand has a melodic line with some grace notes, and the left hand provides the accompaniment.

44

Musical notation for measures 44-47. The right hand has a melodic line with a slur over the first two measures, and the left hand provides the accompaniment. The piece ends with a double bar line.

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JAZZ DRUM AUDITION

SWING PATTERN ♩ = 120'

DRUM KIT

RIDE CYMBAL

(FILL)

CRASH

(FILL)

LATIN PATTERN ♩ = 100'

CLOSED HI-HAT

(FILL)

CRASH

(FILL)

FUNK PATTERN ♩ = 92 - 96'

CLOSED HI-HAT

(FILL)

(FILL)

(FILL)