

# \* Prepare Jazz Solo of your Chosing \*

## JAZZ BAND AUDITION

COMPOSER

FLUTE

$\text{♩} = 120'$

C C<sup>7</sup> C MIN<sup>7</sup>

A A<sup>7</sup> A MIN<sup>7</sup>

B<sup>b</sup>

B<sup>b</sup>7 B<sup>b</sup> MIN<sup>7</sup>

SWING  $\text{♩} = 100'$

B<sup>b</sup>7 B<sup>b</sup> MIN<sup>7</sup>

LATIN EXCERPT  $\text{♩} = 120'$

# \* Prepare Jazz Solo of your Choosing \*

ALTO SAXOPHONE

JAZZ BAND AUDITION

SCALES ♩ = 120"

Handwritten musical notation for scales in G major, G minor, D major, D minor, F major, and F minor. The notation is written on a single staff in treble clef. The scales are: G major (G, A, B, C, D, E, F#, G), G minor (G, A, Bb, C, D, Eb, F, G), D major (D, E, F#, G, A, B, C#, D), D minor (D, E, F, G, Ab, Bb, C, D), F major (F, G, A, Bb, C, D, E, F), and F minor (F, G, Ab, Bb, C, D, Eb, F). Chord symbols are written above the notes: G, G MIN7, D, D MIN7, F, F MIN7.

SWING EXCERPT ♩ = 100"

Handwritten musical notation for a swing excerpt. The notation is written on a single staff in treble clef, key of G major, 4/4 time. The excerpt consists of 16 measures of music, including rests and slurs.

LATIN EXCERPT ♩ = 120"

Handwritten musical notation for a Latin excerpt. The notation is written on a single staff in treble clef, key of F major, 4/4 time. The excerpt consists of 16 measures of music, including rests and slurs.

# \* Prepare Jazz Solo of your choosing \*

TENOR SAXOPHONE

## JAZZ BAND AUDITION

SCALES ♩ = 120

SCALES ♩ = 120

Key signatures: C major, C minor, G major, Bb major

Scale patterns: C, C<sup>7</sup>, C<sup>MIN7</sup>, G, G<sup>7</sup>, G<sup>MIN7</sup>, Bb, Bb<sup>7</sup>, Bb<sup>MIN7</sup>

The scales section consists of five staves of music. Each staff contains a scale pattern in a specific key signature. The keys are C major, C minor, G major, Bb major, and Bb minor. The patterns are: C, C<sup>7</sup>, C<sup>MIN7</sup>, G, G<sup>7</sup>, G<sup>MIN7</sup>, Bb, Bb<sup>7</sup>, and Bb<sup>MIN7</sup>. Each staff ends with a double bar line.

SWING EXCERPT ♩ = 100

SWING EXCERPT ♩ = 100

Key signature: Bb major

The Swing Excerpt consists of two staves of music. The key signature is Bb major. The first staff starts with a 7/8 time signature and ends with a double bar line. The second staff starts with a 4/4 time signature and ends with a double bar line.

LATIN EXCERPT ♩ = 120

LATIN EXCERPT ♩ = 120

Key signature: Bb major

The Latin Excerpt consists of three staves of music. The key signature is Bb major. The first staff starts with a 4/4 time signature and ends with a double bar line. The second and third staves continue the piece and end with a double bar line.

TRUMPET

# \* Prepare Jazz Solo of your choosing \*

## JAZZ BAND AUDITION

SCALES ♩ = 120'

Handwritten musical notation for scales, including notes and accidentals, with chord symbols above the staff: C, C<sup>7</sup>, C MIN<sup>7</sup>, G, G<sup>7</sup>, G MIN<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>7, B<sup>b</sup> MIN<sup>7</sup>.

SWING EXCERPT ♩ = 100'

Handwritten musical notation for a swing excerpt, including notes, rests, and accidentals.

LATIN EXCERPT ♩ = 120'

Handwritten musical notation for a Latin excerpt, including notes, rests, and accidentals.

# \* Prepare Jazz Solo of your choosing \*

## JAZZ BAND AUDITION

### TROMBONE

SCALES ♩ = 120"

8<sup>b</sup> 8<sup>b7</sup>

8<sup>b</sup> MIN<sup>7</sup> F

F<sup>7</sup> F MIN<sup>7</sup>

A<sup>b</sup> A<sup>b7</sup>

A<sup>b</sup> MIN<sup>7</sup>

SWING EXCERPT ♩ = 100"

LATIN EXCERPT ♩ = 120"

# \* Prepare Jazz Solo of your Choosing \*

GUITAR

## JAZZ BAND AUDITION

SCALES ♩ = 120"

Handwritten musical notation for scales in F major and F minor. The notation is written on a treble clef staff with a key signature of one flat (F major). The scales are written in eighth notes. The first scale is F major, starting with a flat sign above the first measure. The second scale is F minor, starting with a flat sign above the first measure. The scales are written in a continuous line across five staves.

SWING EXCERPT ♩ = 100"

Handwritten musical notation for a swing excerpt. The notation is written on a treble clef staff with a key signature of one flat (F major). The excerpt consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The notation is written in a continuous line across two staves.

LATIN EXCERPT ♩ = 120"

Handwritten musical notation for a Latin excerpt. The notation is written on a treble clef staff with a key signature of one flat (F major). The excerpt consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The notation is written in a continuous line across three staves.

# \* Prepare Jazz Solo of your choosing \*

PIANO

SCALES ♩ = 120"

## JAZZ BAND AUDITION

COMPOSER

8<sup>b</sup> 8<sup>b</sup>7

8<sup>b</sup> MIN7 F

F7 F MIN7

A<sup>b</sup> A<sup>b</sup>7

A<sup>b</sup> MIN7

SWING EXCERPT ♩ = 100"

First system of musical notation. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. The system concludes with a double bar line and a key signature change to three flats.

LATIN EXCERPT ♩ = 120'

Third system of musical notation. The treble clef staff features a more active melodic line with eighth notes and rests. The bass clef staff provides a steady harmonic accompaniment.

Fourth system of musical notation. The treble clef staff continues with eighth-note patterns. The bass clef staff maintains the harmonic accompaniment.

Fifth system of musical notation. The treble clef staff shows melodic development with some slurs. The bass clef staff continues the accompaniment.

Sixth system of musical notation. The treble clef staff concludes the melodic phrase. The bass clef staff concludes the accompaniment. The system ends with a double bar line.



# \* Prepare Jazz Solo of your Choosing \*

BASS

## JAZZ BAND AUDITION

SCALES ♩ = 120"

Handwritten musical notation for scales in bass clef, 4/4 time, with various chord markings. The notation is as follows:

- Line 1: Scale in B-flat major (two flats). Chord markings:  $B^b$  and  $B^b7$ .
- Line 2: Scale in B-flat major (two flats). Chord markings:  $B^b \text{ MIN}^7$  and  $F$ .
- Line 3: Scale in B-flat major (two flats). Chord markings:  $F7$  and  $F \text{ MIN}^7$ .
- Line 4: Scale in A-flat major (three flats). Chord markings:  $A^b$  and  $A^b7$ .
- Line 5: Scale in A-flat major (three flats). Chord marking:  $A^b \text{ MIN}^7$ .

SWING EXCERPT ♩ = 100"

Handwritten musical notation for a swing excerpt in bass clef, 4/4 time. The notation consists of two lines of music.

LATIN EXCERPT ♩ = 120"

Handwritten musical notation for a Latin excerpt in bass clef, 4/4 time. The notation consists of three lines of music.

# \* Prepare Jazz Solo of your Choosing \*

## JAZZ DRUM AUDITION

SWING PATTERN ♩ = 120'

DRUM KIT

RIDE CYMBAL

(FILL)

CRASH

(FILL)

LATIN PATTERN ♩ = 100'

CLOSED HI-HAT

(FILL)

CRASH

(FILL)

FUNK PATTERN ♩ = 92 - 96'

CLOSED HI-HAT

(FILL)

(FILL)

(FILL)