

Violin

# Mozart—Eine kleine Nachtmusic, 2nd mvt.

Romanze

Excerpt 7 Andante  $\text{♩} = 72$

*p* *f*

D Major

# Mozart—Symphony No. 35 "Haffner," 4th mvt.

Excerpt 7 Finale Presto  $\text{♩} = 140$

*p* *f*

# Audition Scales

Violin I

$\text{♩} = 120$



Viola

Ravel

Scale 5 *con sordino*

Musical notation for Ravel's Scale 5, Viola part. The score is in G major (one sharp) and 3/4 time. It begins with a *pp* dynamic and the instruction *sul tasto*. The piece features a series of eighth-note patterns with slurs and accents, ending with a *ppp* dynamic.

Mozart—Eine kleine Nachtmusik, 1st mvt.

Allegro  $\text{♩} = 69$

Excerpt 2

Musical notation for Mozart's Eine kleine Nachtmusik, 1st mvt, Viola part. The score is in G major (one sharp) and 3/4 time. It begins with a *f* dynamic. The piece features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and half notes, with dynamics ranging from *f* to *p*. The notation includes slurs, accents, and a *cres.* marking.

# Audition Scales

Viola

♩ = 120



6



11



16



19



D Major

Tchaikovsky—Serenade for Strings, Op. 48

3rd mvt. "Elegie"

Larghetto elegiaco ♩ = 69

Excerpt 9

Study 9

Mozart—Eine kleine Nachtmusik, 1st mvt.

Allegro ♩ = 69

Excerpt 2

# Audition Scales

Violoncello

♩ = 120



6



11



16



19



Bass *f*

### Mozart—Eine kleine Nachtmusic, 2nd mvt.

Romanze

Excerpt 7 Andante  $\text{♩} = 72$

*p* *f*

*p* *cres.*

*f* *p* *f*

### Mozart—Eine kleine Nachtmusic, 1st mvt.

Allegro  $\text{♩} = 69$

Excerpt 2

*f*

*p*

*sf* *p*

*sf* *p* *cres.* *f*

# Audition Scales

String Bass

♩ = 120



6



11



16



19

