

FLUTE

# \* Prepare a Jazz Solo of your choosing \*

## JAZZ BAND AUDITION

COMPOSER

8<sup>b</sup> ♭ = 120<sup>°</sup> 8<sup>b7</sup>

4 8<sup>b</sup> MIN7

8 F F7

11 F MIN7

15 A<sup>b</sup> A<sup>b7</sup>

18 A<sup>b</sup> MIN7

SWING ♭ = 100<sup>°</sup>

22

27

32

36

LATIN EXCERPT ♭ = 120<sup>°</sup>

39

46

50

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## JAZZ BAND AUDITION

COMPOSER

ALTO SCALES

$\text{♩} = 120'$

Musical notation for Alto Scales, tempo  $\text{♩} = 120'$ . The piece is in 4/4 time and consists of four staves of music. The first staff starts in G major with a scale of eighth notes. The second staff changes to D major. The third staff changes to F major. The fourth staff changes to F minor. Chord markings above the notes include  $a$ ,  $a^7$ ,  $G \text{ MIN}^7$ ,  $D$ ,  $D^7$ ,  $a \text{ MIN}^7$ ,  $F$ ,  $F^7$ , and  $F \text{ MIN}^7$ .

SWING  $\text{♩} = 100'$

Musical notation for Swing, tempo  $\text{♩} = 100'$ . The piece is in 4/4 time and consists of three staves of music. The first staff begins with a rest followed by eighth-note patterns. The second staff features eighth-note patterns with slurs. The third staff includes a triplet of eighth notes.

LATIN EXCERPT  $\text{♩} = 120'$

Musical notation for Latin Excerpt, tempo  $\text{♩} = 120'$ . The piece is in 4/4 time and consists of two staves of music. The first staff features eighth-note patterns with slurs and a sharp sign. The second staff features eighth-note patterns with slurs.

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## JAZZ BAND AUDITION

COMPOSER

TENOR 1

$\text{♩} = 120$

Musical notation for Tenor 1, first section. It consists of four staves of music in 4/4 time. The first staff begins with a common time signature 'C' and a tempo marking of  $\text{♩} = 120$ . The key signature has one flat (B-flat). The first staff contains measures 1-4 with a  $C^7$  chord above the first measure. The second staff contains measures 5-8 with a  $G$  chord above the first measure and a  $G^7$  chord above the fifth measure. The third staff contains measures 9-12 with a  $B^b$  chord above the first measure and a  $B^b7$  chord above the fifth measure. The fourth staff contains measures 13-16 with a  $B^b$  chord above the first measure and a  $MIN^7$  chord above the second measure. The piece concludes with a double bar line.

SWING  $\text{♩} = 100$

Musical notation for Tenor 1, second section. It consists of three staves of music in 4/4 time. The first staff begins with a key signature of two flats (B-flat and E-flat) and a tempo marking of  $\text{♩} = 100$ . The second staff contains measures 1-4. The third staff contains measures 5-8, ending with a double bar line.

LATIN EXCERPT  $\text{♩} = 120$

Musical notation for Tenor 1, third section. It consists of two staves of music in 4/4 time. The first staff begins with a key signature of two flats (B-flat and E-flat) and a tempo marking of  $\text{♩} = 120$ . The second staff contains measures 1-8, ending with a double bar line.

TRUMPET

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JAZZ BAND AUDITION

COMPOSER

1 c  $\text{♩} = 120$  c7

4 C MIN7

8 G G7

11 G MIN7

15 Bb Bb7

18 Bb MIN7

22 SWING  $\text{♩} = 100$

27

32

37 LATIN EXCERPT  $\text{♩} = 120$

44

49

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## JAZZ BAND AUDITION

COMPOSER

TROMBONE 2  
B<sup>b</sup>

$\text{♩} = 120$

Sheet music for Trombone 2, first system. Chords: B<sup>b</sup>7, B<sup>b</sup>7, B<sup>b</sup> MIN7.

Sheet music for Trombone 2, second system. Chords: F, F7, F MIN7.

Sheet music for Trombone 2, third system. Chord: A<sup>b</sup>.

Sheet music for Trombone 2, fourth system. Chords: A<sup>b</sup>7, A<sup>b</sup> MIN7.

SWING  $\text{♩} = 100$

Sheet music for Trombone 2, fifth system (Swing section).

Sheet music for Trombone 2, sixth system (Swing section).

Sheet music for Trombone 2, seventh system (Swing section).

LATIN EXCERPT  
 $\text{♩} = 120$

Sheet music for Trombone 2, eighth system (Latin Excerpt section).

Sheet music for Trombone 2, ninth system (Latin Excerpt section).

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## JAZZ BAND AUDITION

COMPOSER

GIUITAR

$\text{♩} = 120$

$B^b$   $B^b7$   $B^b \text{ MIN}7$

$F$   $F7$   $F \text{ MIN}7$

$A^b$

$A^b7$   $A^b \text{ MIN}7$

$\text{♩} = 100$  SWING

$\text{♩} = 100$

$B^b7$   $E^b7$

$B^b7$   $F7$   $B^b7$   $b$

$\text{♩} = 120$  LATIN

$\text{♩} = 120$

$F \text{ Mi}^9$   $E^b9$   $D^b9$   $B^b/C$   $F \text{ Mi}^9$

$F \text{ Mi}^9$   $E^b9$

$D^b9$   $B^b/C$   $F \text{ Mi}^9$

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## JAZZ BAND AUDITION

COMPOSER

BASS

$\text{♩} = 120$

$\text{♩} = 100$  SWING

$\text{♩} = 120$  LATIN

PIANO

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SCALES ♩ = 120"

# JAZZ BAND AUDITION

COMPOSER

8<sup>b</sup> 8<sup>b</sup>7

8<sup>b</sup> MIN7 F

F7 F MIN7

A<sup>b</sup> A<sup>b</sup>7

A<sup>b</sup> MIN7

SWING EXCERPT ♩ = 100"

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes.

The second system continues the musical piece. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The key signature remains two flats.

LATIN EXCERPT ♩ = 120'

The third system is marked as a 'LATIN EXCERPT' with a tempo of 120 beats per minute. It shows a treble clef staff with a rhythmic melody and a bass clef staff with a steady accompaniment.

The fourth system continues the Latin excerpt. The treble clef staff features a rhythmic melody with eighth notes, while the bass clef staff provides a consistent accompaniment.

The fifth system continues the Latin excerpt. The treble clef staff has a melodic line with some accents, and the bass clef staff has a simple accompaniment.

The sixth system concludes the Latin excerpt. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment, ending with a double bar line.

# JAZZ BAND AUDITION

FRENCH HORN

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SCALES ♩ = 120'

Chords: F, F7, F MIN7, C, C7, C MIN7, E♭, E♭7, E♭ MIN7

The scales section consists of six staves of music. The first staff starts with a treble clef and a key signature of two flats (B♭ and E♭). The tempo is marked as ♩ = 120'. The first staff contains a scale starting on F4, moving up to F5. The second staff continues the scale from F5 down to F4. The third staff contains a scale starting on C4, moving up to C5. The fourth staff continues the scale from C5 down to C4. The fifth staff contains a scale starting on E♭4, moving up to E♭5. The sixth staff continues the scale from E♭5 down to E♭4. The key signature remains two flats throughout.

SWING EXCERPT ♩ = 100'

The Swing Excerpt section consists of three staves of music. The first staff starts with a treble clef and a key signature of two flats (B♭ and E♭). The tempo is marked as ♩ = 100'. The music is in a 4/4 time signature. The first staff contains a melodic line starting on F4, moving up to F5. The second staff continues the melodic line from F5 down to F4. The third staff contains a melodic line starting on C4, moving up to C5. The key signature remains two flats throughout.

LATIN EXCERPT ♩ = 120'

The Latin Excerpt section consists of three staves of music. The first staff starts with a treble clef and a key signature of two flats (B♭ and E♭). The tempo is marked as ♩ = 120'. The music is in a 4/4 time signature. The first staff contains a melodic line starting on F4, moving up to F5. The second staff continues the melodic line from F5 down to F4. The third staff contains a melodic line starting on C4, moving up to C5. The key signature remains two flats throughout.